

12

This musical score page contains measures 12 and 13. The piano part is written in treble and bass staves, featuring eighth-note triplets and sixteenth-note patterns. The strings section includes a double bass line with eighth notes and a string quartet (violin I, violin II, viola, and cello/double bass) with sustained notes and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

Measure 12:

- Piano Treble:** Starts with a half note F#4, followed by a quarter rest, then a half note F#4.
- Piano Bass:** Features eighth-note triplets: F#3, G#3, A3; F#3, G#3, A3; F#3, G#3, A3; F#3, G#3, A3.
- Double Bass:** Eighth notes: F#2, G2, A2, B2.
- String Quartet:** Violin I and II play a half note F#4. Viola and Cello/Double Bass play a half note F#3.

Measure 13:

- Piano Treble:** Features eighth-note triplets: F#4, G#4, A4; F#4, G#4, A4; F#4, G#4, A4; F#4, G#4, A4.
- Piano Bass:** Features eighth-note triplets: F#3, G#3, A3; F#3, G#3, A3; F#3, G#3, A3; F#3, G#3, A3.
- Double Bass:** Eighth notes: F#2, G2, A2, B2.
- String Quartet:** Violin I and II play a half note F#4. Viola and Cello/Double Bass play a half note F#3.